

**I FAGIOLINI'S GOOSED! — PREMIERE BOXING DAY 2022**

**MEDIA RELEASE - EMBARGOED UNTIL 16.12.22**

I FAGIOLINI PRESENTS A POLYPHONIC FILMS LIMITED POLYPHONIC FILMS SHORT FILM PRODUCTION

# GOOSED!

CLOUSEAU MEETS CLUEDO — MONTEVERDI MEETS MONTALBANO  
IN I FAGIOLINI'S NEW SHORT FILM OF THE VENETIAN MASQUE 'THE GAME OF THE GOOSE' (1595)

PREMIERE  
**26 DEC. 2022**  
ON  
 YouTube



I FAGIOLINI PRESENTS A POLYPHONIC FILMS LIMITED PRODUCTION MUSIC 'IL GIOCO DELL-OCA' COMPOSED BY GIOVANNI CROCE  
STARRING REBECCA LEA ANNA CROOKES ROBERT HOLLINGWORTH NICHOLAS HURNDALL SMITH EAMONN DOUGAN AND CHARLES GIBBS  
SCREENPLAY BY TIMOTHY KNAPMAN MUSIC DIRECTOR ROBERT HOLLINGWORTH VIDEO DIRECTOR GREGORY BROWNING  
DIRECTOR OF PHOTOGRAPHY XAVIER AMOROS HAIR & MAKE-UP DESIGNER AMY WHYARD AUDIO PRODUCER ADRIAN HUNTER  
PRODUCED BY GREGORY BROWNING EXECUTIVE PRODUCER ROBERT HOLLINGWORTH MADE POSSIBLE WITH FUNDING FROM I FAGIOLINI CHARITABLE TRUST

www.ifagiolini.com www.polyphonicfilms.com

PRODUCTION N° 4249-484242



**Clouseau meets Cluedo in GOOSED!**

# I FAGIOLINI'S GOOSED! — PREMIERE BOXING DAY 2022

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Vocal ensemble I Fagiolini's latest short music film released free-to-view at 3pm, BOXING DAY, 2022.

- Based on Giovanni Croce's Venetian masque, IL GIOCA DELL'OCA – The Game of the Goose (1595) - this short farce continues I Fagiolini's award-winning film tradition and mission to make music accessible for broader audiences. 3pm on Boxing Day is the perfect time for a board game in the 'drawing room'!
- Published by Giovanni Croce in Venice, 1595, the masque shows six characters playing the Game of The Goose - a board game still popular in much of Europe. The film features a print of a 1598 Italian version from the British Library.
- The 10 minute film, written by Timothy Knapman and shot by Robert Hollingworth and Gregory Browning's *Polyphonic Films*, sets the action as a farce set in a 1930s English manor house, complete with inept coppers and a scheming thief.
- **GOOSED!** follows the group's notable film successes, most recently John La Bouchardière's **THE STAG HUNT** – winner of European Early Music Network \*REMA's award for **Audience Engagement** / **Best Music Film of 2022\***.
- **GOOSED!** is available to watch for FREE on Boxing Day 2022 — the premiere and watch party will be on I Fagiolini's YouTube channel at 3pm: [www.youtube.com/ifagiolini](http://www.youtube.com/ifagiolini)
- I Fagiolini / Polyphonic Films' media collaborations include:
  - **Choral Chihuahua** - choral podcast (29 episodes)
  - **Sing The Score** - YouTube education / entertainment web series (32 episodes)
  - **The Stag Hunt** - film
  - **Ode a la Gastronomie** - film
  - **The Full Monteverdi** - film
  - **Not In This Together** - films
  - **Working with singers** - film
- Filming took place in April 2022 at the beautiful Hawkwood College in Stroud, Gloucestershire, with Video Direction by Gregory Browning and Director of Photography Xavier Amorós.
- **GOOSED!** is a Polyphonic Films Limited production for I Fagiolini made possible with funds from I Fagiolini Charitable Trust. Robert Hollingworth is the Executive Producer.

## SYNOPSIS

*I Fagiolini star in GOOSED! A forlorn Count is having a soirée at his country seat but is surprised by some uninvited guests. They play the Game of the Goose.*

## FURTHER INFORMATION

Music director Robert Hollingworth has turned to film once more to bring life to Renaissance music which doesn't fit into a conventional view of 'Masses and Madrigals'. He writes: *"I've a soft spot for music with a social function whose context is fascinating but lost today, requiring a more creative approach for it to be 'read' for a contemporary audience. Croce's 'Game of the Goose' is from 'The Musical Cure-All' (Triaca Musicale, 1595). In it six characters play board game still common in much of Europe but fallen out of use in the UK. I Fagiolini performs the piece in concert but with film we can take it further. I hope we'll briefly cheer people up..."*

Robert asked Timothy Knapman to create a screenplay for the piece: *"Reading its text, I noted various guests jockeying for position around a powerful nobleman, and that love was in the air. I'm a sucker for PG Wodehouse, Cole Porter and the lighter-than-air musicals of the 1920s/30s with their silly toffs, adventuresses and jewel thieves getting up to romantic mischief in country houses. It didn't take much to see that this would fit rather nicely into that world."*

## CAST

**Anna Crookes** (soprano) - The Adventuress  
**Rebecca Lea** (soprano) - The Thief  
**Nicholas Hurdall Smith** (tenor) - The Playboy  
**Robert Hollingworth** (countertenor) - The Constable  
**Eamonn Dougan** (baritone) - The Count  
**Charles Gibbs** (bass) - The Inspector  
**with James Botcher** - The Waiter

*Sung in Italian with English subtitles / Running time 10 minutes.*

**Press kit with productions stills and background information:** <https://we.tl/t-8VXZNDhuSW>

I Fagiolini and Robert Hollingworth biographies/artist pages: [www.percius.co.uk/artists/i-fagiolini](http://www.percius.co.uk/artists/i-fagiolini)

**For more about I Fagiolini's work and additional media resources please visit:**

[www.ifagiolini.com](http://www.ifagiolini.com)

[www.youtube.com/ifagiolini](http://www.youtube.com/ifagiolini)

[www.polyphonicfilms.com](http://www.polyphonicfilms.com)

## CONTACTS

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\* <https://www.rema-eemn.net/news/rema-awards-discover-the-2022-laureates/>



Full set of production stills available at: <https://we.tl/t-gft1U2VHY1> (digital) or <https://we.tl/t-azkfCkjXG7> (print)  
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